



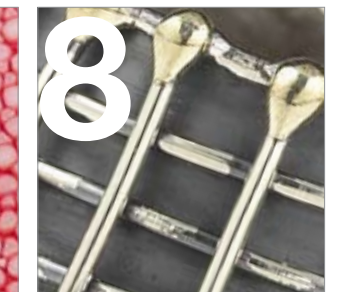
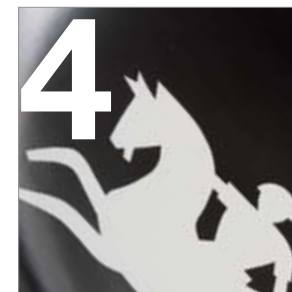
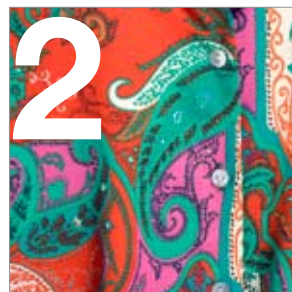
EVA'S PICKS

1: CAMEO ROLE



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Photography courtesy of: Raffaella Zurlo.



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Q/A: Anna Porcu

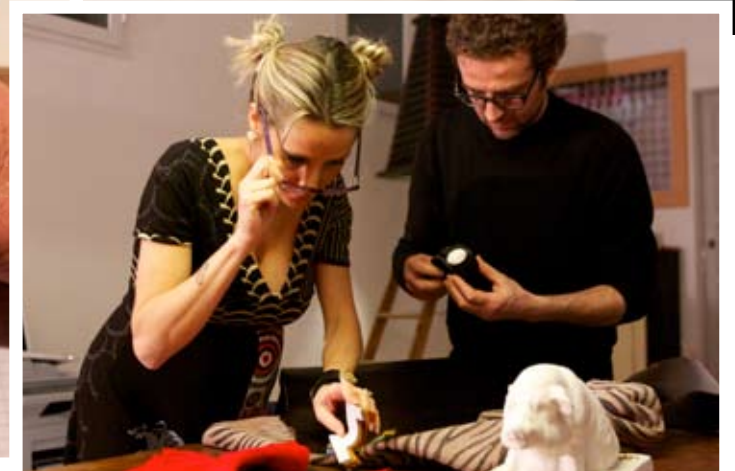
An Italian artist who proves that leather and little antique delights can go hand-in-hand, beautifully.

Eva Jeanbart-Lorenzotti: What inspires you?

Anna Porcu: Without a doubt, the harmony of my culture joined by the energy of my family and the people I meet during my journeys.

EJL: You have design in your blood. What makes you different from your family?

AP: I don't know. My unpredictability?



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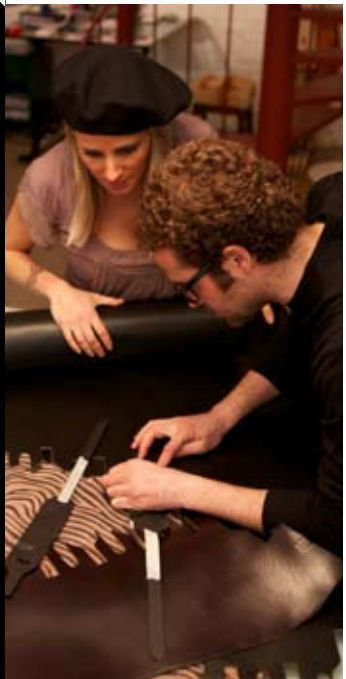


EJL: You've lived and travelled all over the world—from Manhattan to Madrid. What do you explore? What are your finds?

AP: I explore the riches of other cultures. The diversity of the people I encounter stimulates the 'eye' of my mind. In Madrid, I discovered the strong combination of tradition and desire of innovation. Walking the narrow streets of Montmartre in Paris gave me the taste to continue to dream. Medellin, in Colombia, was essential to understanding the social force of art. And while in New York, I learned to walk with one's head held high.

EJL: Your bracelets bridge edge with classic design. Tell me about that.

AP: I tried to obtain something that had character, which in turn could be both contemporary and traditional. In the "traditional" I found the essence, the right balance, the history, the beauty, the Italian culture.





EJL: As an artist, what's your dream?

AP: That my art can travel further than I.

EJL: Three things you can't live without?

AP: Friendship, journeys of discovery, and the freedom I feel when parachuting 3000 meters above the sea.

EJL: Best kept secret?

AP: Never reveal the secrets! Secrets are secrets.



EJL: What's perfection?

AP: Perfection is the right balance between my eyes and my soul.

EJL: Favorite quote?

AP: "Art does not reproduce the visible but makes visible that which is not always so." Paul Klee

EJL: What's next?

AP: Well, next month I'm preparing to be a mum again—my next "creation."



EJL: Favorite latest discovery?

AP: Myself and my determined daughter Celeste!

EJL: Personal motto?

AP: Never say never. For instance, from a young age I've preferred dark-haired men with dark eyes—and my partner is a blond with blue eyes. And I always said that I wouldn't be an antique dealer like my mother, but a photographer around the world. Now, I own an antique shop.



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ANNA'S ITALY...

EAT: Osteria della Lodola for fresh from the garden delights and handmade gnocchi—all prepared by my brother Carlo.

DRINK: At sunset, wine from goblets while lying in the fields.

VISIT: All of the charming surrounding towns. And take a walk down the magical medieval streets of Arezzo.

SEE: A 360 degree view of Florence from San Miniato al Monte—a masterpiece of Florentine Romanesque architecture.

SHOP: Wabi for enchanting handmade fabric creations and Officine 904 for gorgeous bags made with the finest leathers.

Porcu's Pienza...

Tucked away in historic Val d'Orcia, Pienza can only be defined as a utopia. It's intoxicatingly charming, rich in Renaissance flavor and the place Anna Porcu will always call home—regardless of where her curiosities may lead. Here, her favorite spots under her Tuscan sun.

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